

ARCHITECTURE & INTERIOR DESIGN

JUDSON UNIVERSITY





A CHRIST-CENTERED, COMPREHENSIVE ARCHITECTURE EDUCATION IN A CREATIVE COMMUNITY

Delivered by a committed faculty, the Architecture Program at Judson University is positioned within a Christian liberal-arts college and an established design school. The program ingrates faith-based, ecological, academic, and social interests in architectural education. The curriculum offers students opportunities to explore various areas of architecture and ministry, sustainable design, and traditional architecture and urbanism. Faculty members nurture their students by challenging them to engage critically with their education to become agents of positive change in the world through the practice of architecture.



architecture & **MINISTRY**

ARCHITECTURE FOR SOCIAL CHANGE

Appreciating that all work can be pursued as a calling, we recognize the opportunity for architecture to serve some of humanity's greatest and most immediate

needs. A consistent emphasis within our teaching, course offerings, service learning, and co-curricular activities, Architecture and Ministry explores the potential of architects of faith to make real change in the lives

of the marginalized by leveraging design wherever there is need, both in our neighborhoods and around the world.



**“WE SHAPE
OUR BUILDINGS;
THEREAFTER
THEY SHAPE US.”**

Winston Churchill





SERVE THE WORLD

Coursework throughout the curriculum fosters opportunities for students to pursue faith-inspired projects in service to God's kingdom. Specific courses integrate real-world service learning opportunities for local and global communities through design proposals and design-build projects from local communities in northeast Illinois to disaster relief proposals for refugees in the eastern hemisphere.



#1

in state of Illinois for registration exam passing rates the past 5 years (National Council of Architectural Registration Boards—NCARB)

STUDENTS AND ALUMNI ARE SHAPING THE WORLD AS THEY INTERN, WORK, AND SERVE AT MINISTRIES SUCH AS

- 100-Fold Studio
- Building God's Way (BGW)
- Engineering Ministries International (EMI)
- Missionary Tech Team

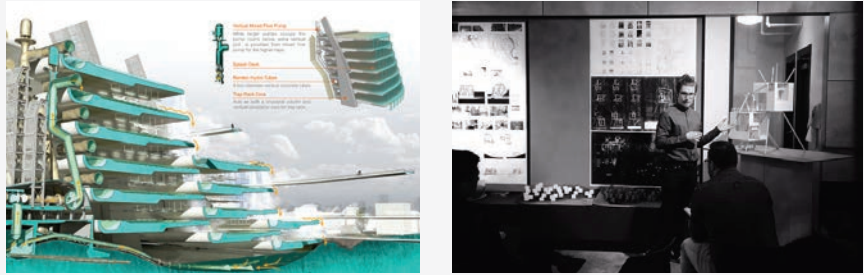


sustainable **DESIGN**

STEWARDSHIP OF THE NATURAL ENVIRONMENT

Aspiring to harmonize the built and natural environments, we integrate architectural, urban, ecological, behavioral, and theological lessons to help reverse environmental damage induced by human development. Through our faith-based motivations and Christian intellectual traditions, we integrate principles of Sustainable Design as necessary strategies to mitigate climate change and promote earth stewardship.





“JUDSON’S ARCHITECTURE PROGRAM HAS MANY UNIQUE STRENGTHS

that I am discovering more and more as I talk to co-workers who didn’t have the same great experience that I did. I think Judson’s biggest strength is the community, both as a whole university and also within the architecture program. I love how Judson combines the experienced with the inexperienced (sophomores through graduate students) all in one working space. It was encouraging to see the unspoken mentorships that form within the architecture studio.”

KATIE GUTTORMSON

B.A. Arch. 2010

M.Arch. 2012

Architect, JLG Architects





STUDY IN A LEED-CERTIFIED BUILDING

Opened in 2007, the 88,000-square-foot Harm A. Weber Academic Center (HAWAC) is home to Judson's Art, Design and Architecture programs and the University library. In addition to housing studio space, classrooms, and offices, HAWAC is also home to extensive facilities in a Fabrications Laboratory and Model Shop that also serve students in art and design majors. Designed by British architect Alan Short, the LEED Gold-certified HAWAC utilizes a mixed-mode natural ventilation system, day lighting, and other sustainable strategies.



41%

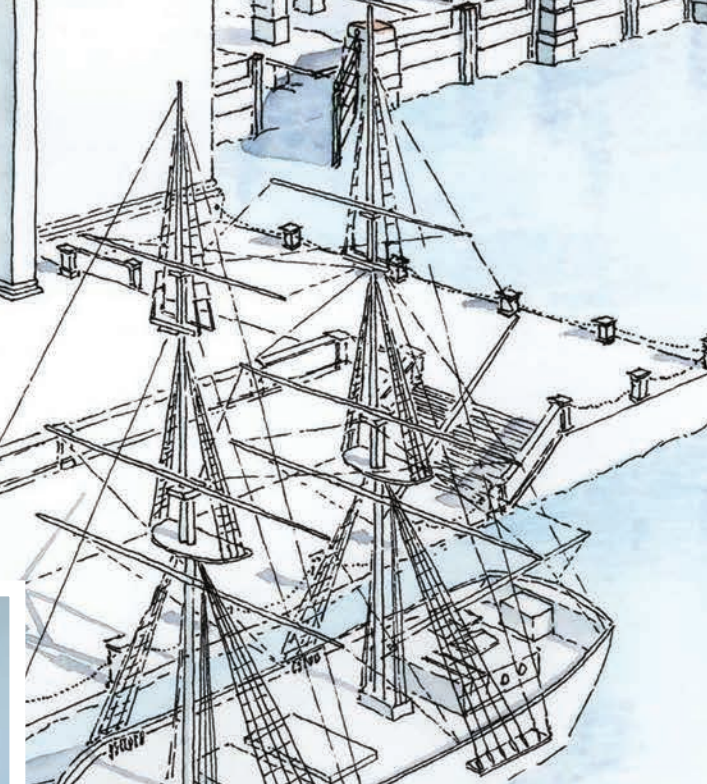
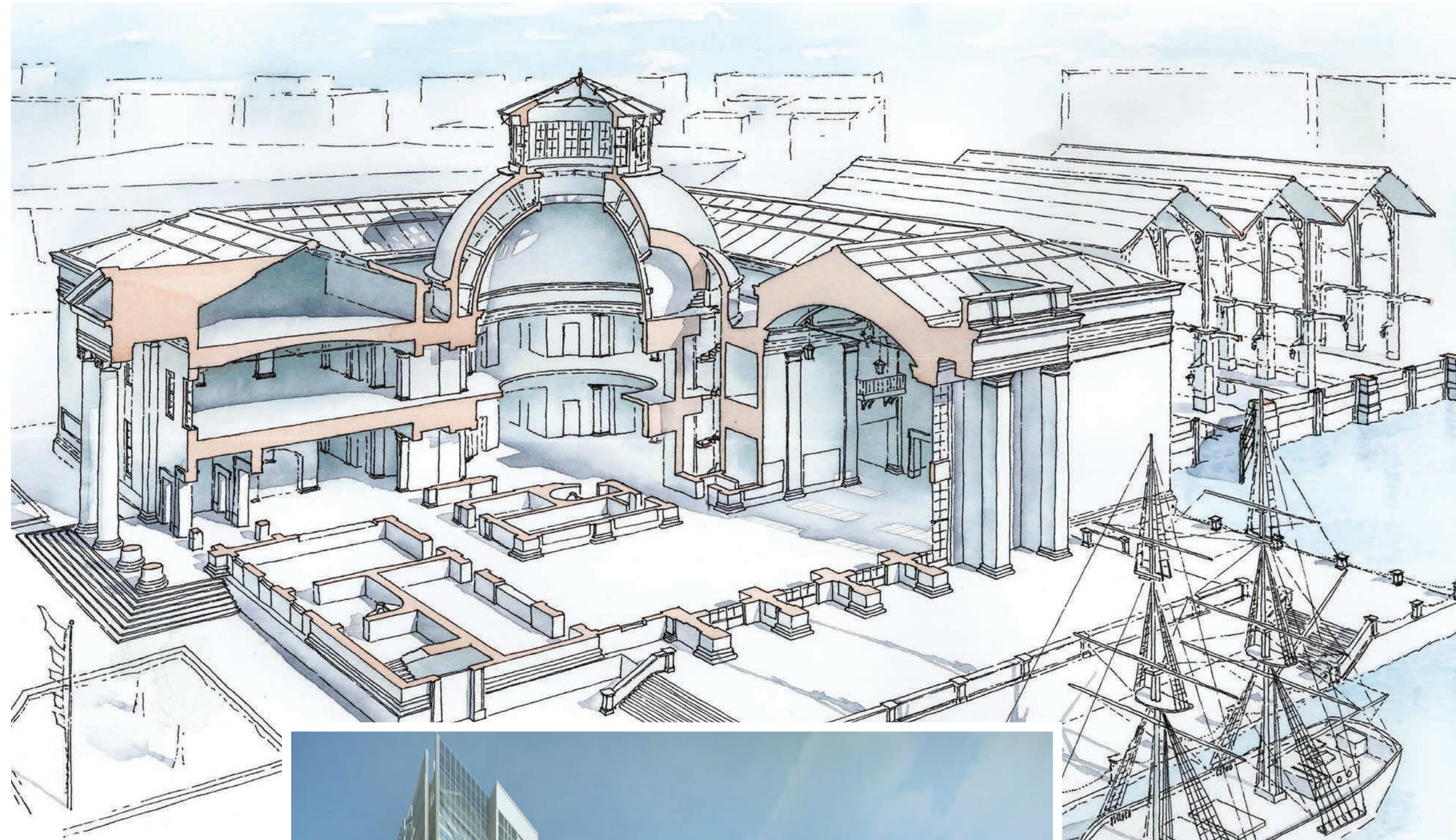
HAWAC uses 41% of the energy of a conventional academic building in this climate.

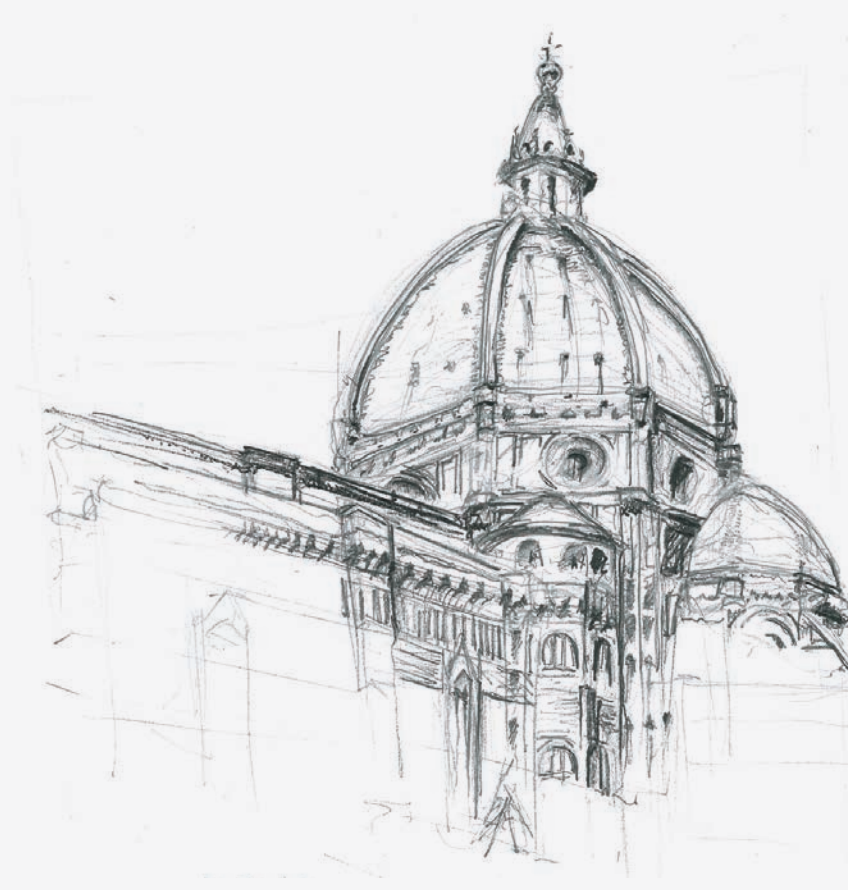
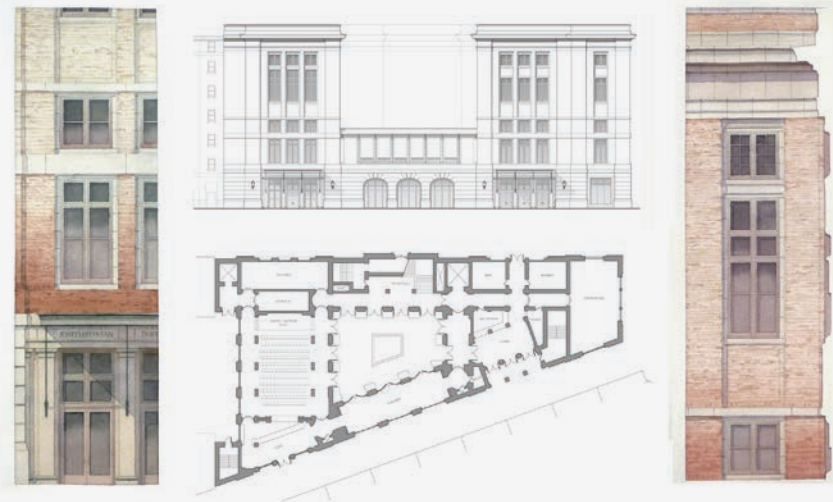
For an interactive guide to HAWAC, visit judsonu.edu/hawac

traditional architecture & **URBANISM**

CULTURAL SUSTAINABILITY IN THE CONTEMPORARY WORLD

Understanding the value of traditional technology and craft principles, we embrace approaches that have communicated cultural meaning for centuries. Through studies of philosophy, theology, history, sociology, and anthropology, Traditional Architecture and Urbanism blends an interest in formal characteristics, energy use, vernacular methods and regional materials to apply enduring traditions in the service of contemporary communities.





“JUDSON’S ARCHITECTURE PROGRAM IS UNIQUE IN THAT MANY IDEAS AND PRACTICES OF ARCHITECTURE

are represented and taught within our program. While most schools follow a specific style and theory of architecture, our school allows students to grow and develop their own worldview of architecture, while maintaining a strong Biblical foundation throughout. This allows students the freedom to explore and discover architecture in ways best suited to their gifts and talents.”

TYLER DEE HOPWOOD

M.Arch. 2017
Intern Architect, Pappageorge
Haymes Partners



LEARN IN-AND FROM-THE GREAT OUTDOOR CLASSROOMS

The curriculum's concentration on learning from and in the real world encourages professors to organize frequent field trips, usually to surrounding communities and Chicago, to analyze the projected sites of design projects and study significant buildings and environments associated with coursework in history and technology. At the conclusion of the third year of the program, students travel through Europe for four weeks to learn from the buildings, places, culture and people that have made cities like Rome, Berlin, and Prague living laboratories for designers for centuries.



100%
of our Architectural students have a study abroad experience.

16:1

Program's Student-to-Faculty Ratio

100%

Faculty hold terminal or advanced Ph.D.s

B.A.

Accredited by the High Learning Commission

M.Arch.

Accredited by the National Architectural Accrediting Board

+14%

Overall pass rate of Judson M. Arch. students vs. the National Average*

ARCHITECTURE REGISTRATION EXAM (ARE) 4.0

*Pass rates of Judson M.Arch Graduates versus National Averages over 2012-2014

	NAT'L AV	JU ALUMS
Programming, Planning and Practice	62%	70%
Site Planning and Design	69%	83%
Building Design and Construction Systems	64%	81%
Structural Systems	71%	85%
Building Systems	68%	90%
Construction Documents and Services	62%	74%
Schematic Design	77%	82%

“I HAVE FOUND THAT JUDSON’S ARCHITECTURE PROGRAM HAS SEVERAL QUALITIES THAT MADE MY ARCHITECTURAL SCHOOLING EXPERIENCE ONE-OF-A-KIND.

The faculty-to-student ratio allowed for ample one-on-one time, and the professors are approachable and want each student to succeed. The architectural studio culture was valuable to my growth and learning as well. Alumni connections have helped several Judson students, including myself, find work post-graduation. I am now blessed to work alongside fellow Judson alumni at a firm that offers Kingdom building services.”

KATHRYN HUSAR

B.A.Arch. 2013, M.Arch. 2015
Intern Architect, BGW Services, LLC





DAVID AMUNDSON

M.Arch. & B.S.A.S, University of Illinois at Urbana-Champaign

- Woodworking
- Furniture Design
- Community Activist / Affordable Housing Advocate



JHENNIFER A. AMUNDSON

Ph.D., University of Delaware; M.Arch. & B.S.A.S., University of Illinois at Urbana-Champaign

- History of Architecture
- History of Architectural Technology & Theory
- Digital Humanities



STACIE BURTELSON

M. Arch., Mackintosh School of Architecture, Glasgow School of Art, UK; B.S.A.S, University of Illinois at Urbana-Champaign

- Design
- Digital Representation
- Disaster Relief & Social Justice



ALAN FROST

M. Arch., University of Michigan; B.S., Lawrence Technological University

- Design
- Digital Fabrication
- Design Build



SEAN GALLAGHER

M.Arch. & B.S.A.S, University of Illinois at Urbana-Champaign

- Design
- Professional Practice
- Construction Technology



LISA HODGE

B.A. Harrington College of Design

- Assistant Professor
- Program Director, Interior Design



CHRISTOPHER C. MILLER

Ph.D., M.Ar.H., B.S., University of Virginia; M.Arch. University of Notre Dame

- Traditional Architecture & Urbanism
- History of Urbanism & Architecture
- Theory of Art, Architecture, & Urbanism



DAVID OGOLI

Ph.D., University of Florida; M.Phil, University of Cambridge; B.Arch, University of Nairobi

- Architectural Science & Building Control Systems
- Sustainable Design & Passive Solar Systems
- Daylighting & Architectural Acoustics



CURTIS SARTOR

Ph.D., The Union Institute & University; M.Arch. & B.S.A.S., Tuskegee Institute

- Historic Preservation
- Cultural Anthropology
- Multi-Cultural / Diversity Education & Proxemics



CREATING IN COMMUNITY

JUDSON UNIVERSITY ARCHITECTURE & INTERIOR DESIGN

LOCATION

Elgin, Illinois (40 miles northwest of Chicago)



BACHELOR OF ARTS IN ARCHITECTURE

The undergraduate program integrates architectural coursework—including design, history, and technology—with studies in a liberal arts framework and with courses in biblical studies and Christian formation. Students cultivate close relationships with one another and their faculty in classes that are maintained at intentionally small sizes, including design studio, where sophomores, juniors, and seniors have reserved, dedicated workspaces. In addition to earning well-rounded degrees, graduates are prepared both to commence focused studies at the graduate level and to engage work in professional offices. Judson's graduates enjoy a high level of placement in architecture offices both nationwide and internationally.

BACHELOR OF ARTS IN INTERIOR DESIGN

Sharing coursework in design foundations, environmental sustainability, and architecture history with the Architecture Program, Judson's new program in Interior Design likewise integrates design education with courses in the liberal arts and biblical studies, while also offering such discipline-specific coursework as universal design, construction detailing, space planning, textiles, lighting, and acoustics. The program's position within a School of Design that has a considerable presence on campus and its context within a Christian university near a significant urban setting are significant distinguishing features—as well as its integration with the architecture curriculum that earns each graduate a minor in Architectural Studies.

MASTER OF ARCHITECTURE

Fully accredited by the NAAB, this professional degree in architecture enables graduates to pursue licensure at the state level. Intended for robust, full-time study, critical independent thought, and design application, the program conjoins two complementary experiences: a 1,600-hour (approximately 10-month) professional internship and one year of on-campus study. Students pursue advanced work in intensive design studios and graduate seminars that relate to such faculty research specialties as urbanism, sustainability, history, theory, and faith/practice integration.



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